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**‘Mo’ Hits the Mark at the U.S. Comedy Arts Festival**  
Related Tags: The U.S. Comedy Arts Festival is one of the country’s most important comedy events, with national comedians and top stand-up headliners traveling to San Francisco to perform at the festival’s vast venues, including the historic Davies Symphony Hall. While some of the city’s best headliners like Kevin Hart and Jim Gaffigan have taken advantage of the sold-out venues at Davies, the festival’s oddest and most unique act this year was the one and only Mo B. Dick. Festival organizers signed the comedian to perform for the first time in San Francisco in nearly a decade. Originally from Indianapolis, Mo has had a successful comedy career that has spanned nearly two decades, with stops in theaters across the U.S. and the U.K. His frequent television appearances include the MTV and HBO series “Drunk History” and “The Chris Gethard Show.” Mo made his San Francisco debut in 2010 and has performed many times at the nearby Pacific Film Archive, where Mo often appears with film students. The comedian was also featured on Comedy Central’s “My Brother Asked Me Why I’m Not Famous” in 2012 and most recently on the comedy podcast “Shut Up, That’s What I Do!” He has also done several live and televised comedy shows in Los Angeles, San Diego and Hollywood. We spoke with Mo B. Dick about his experiences performing at the U.S. Comedy Arts Festival, the unique setting of Davies Symphony Hall and his love of James Bond films.

Comedian Mo B. Dick On how his comedy has evolved over the years: “For me, comedy has changed 82157476af

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